

TABELLA COMPARATIVA ANCE CLARINETTO



















Modello	◀ Meno Rigida ————— Più Rigida ▶▶▶												
 D'Addario Reserve					2		2.5	3	3.0+		3.5	4	4.5
 Grand Concert Select							2.5		3		3.5	4	
 D'Addario Select Jazz (Filed/Unfiled)			2S	2M	2H	3S	3M	3H	4S	4M	4H		
 Rico "Orange Box"		1.5	2	2.5	3		3.5			4			
 Rico Royal	1	1.5	2	2.5	3		3.5			4	5		
 Frederick L. Hemke				2	2.5	3	3.0+	3.5		4			
 Plasticover	1	1.5	2	2.5	3		3.5			4	5		
 La Voz			S	MS	M		MH			H			
Vandoren Traditional	1				2		2.5	3		3.5		4	5
Vandoren V12					2.5			3		3.5	4	4.5	5
Vandoren ZZ	1		1.5	2	2.5		3		3.5	4		5	
Vandoren Java	1		1.5	2	2.5		3		3.5	4			
Vandoren V16		1		1.5	2	2.5		3		3.5		4	5

TABELLA COMPARATIVA ANCE PER SAX

Modello	◀ Meno Rigida ————— Più Rigida ▶▶▶														
 D'Addario Reserve					2		2.5		3		3.5	3.5+	4	4+	4.5
 D'Addario Reserve Classic				2		2.5		3		3.5	3.5+	4	4+	4.5	
 Grand Concert Select Traditional					2		2.5		3		3.5	4		4.5	
 Grand Concert Select Thick Blank				2		2.5		3		3.5		4	4.5	5	
 Grand Concert Select Evolution				2		2.5		3		3.5		4	4.5	5	
 Rico "Orange Box"		1.5	2	2.5		3		3.5	4						
 Rico Royal	1	1.5	2	2.5		3		3.5	4		5				
 Mitchell Lurie		1.5	2	2.5		3		3.5	4	4.5	5				
 Plasticover	1	1.5	2	2.5		3		3.5	4		5				
 La Voz			S	MS	M		MH		H						
Vandoren Traditional		1		1.5	2		2.5		3		3.5		4		5
Vandoren V12						2.5		3		3.5	3.5+	4	4.5	5	
Vandoren 56 Rue Lepic						2.5		3	3.5	3.5+	4		5		